

FERAHNÖMÂ SAZSEMÂISI

Op. 4
"K A P R İ S"

24. Nisan. 1949

Aksak Semâi

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The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The piece is divided into three distinct sections:

- Section I: Moderato** (Staves 1-4). This section starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. It includes dynamic markings of *f* and *p*.
- Section II: Moderato** (Staves 5-8). This section continues the melodic development with dynamic markings of *f*, *mf*, and *p*. It includes a double bar line and a repeat sign.
- Section III: Allegro** (Staves 9-12). This section is marked *f* and includes the instruction "Yörük Semâi". It features a more active rhythmic pattern with dynamic markings of *mf*, *p*, and *Cresc.* (Crescendo). The piece concludes with a final *mf* dynamic.