

Aksak Semai ♩=120

## 1. Hâne

Tanburi Cemil Bey

The first Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The music is written in a single melodic line, featuring a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a final note and a fermata.

## TESLİM

The TESLİM section consists of two staves of music. The first staff begins with a double bar line, a repeat sign, and a fermata. The music continues with a melodic line. The second staff features two first endings, marked with '1' and '2', leading to a final cadence.

## 2. Hâne

The second Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The music is written in a single melodic line, featuring a mix of eighth and sixteenth notes, with some triplets and rests. The piece concludes with a final note and a fermata.

3. Hâne

The 3. Hâne section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody is characterized by a series of eighth-note runs and quarter notes, with a fermata over the final note. The second and third staves continue the melodic line with similar rhythmic patterns. The fourth staff concludes the section with a double bar line and a fermata over the final note.

4. Hâne

The 4. Hâne section consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The melody starts with a double bar line and a repeat sign. The second staff features a series of eighth-note runs. The third and fourth staves continue the melodic line with various rhythmic patterns and a fermata over the final note. The fifth and sixth staves show a continuation of the melodic line with a fermata over the final note. The seventh and eighth staves feature a series of eighth-note runs and a fermata over the final note. The ninth staff concludes the section with a double bar line and a fermata over the final note. The text "2. Dönüşte Ağırlaşarak" is written below the eighth staff.