

USÛLÜ: MUHAMMES

♩ = 96

TESLİM

2. HÂNEYE

2. HÂNE

The image displays a musical score for a piece, likely a traditional Turkish melody, written in a single system of ten staves. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into five distinct sections, each marked with a specific label:

- 3.HANE**: The first section, spanning the first two staves.
- 3.HANEYE**: The second section, spanning the third and fourth staves.
- 4.HANE**: The third section, spanning the fifth and sixth staves.
- 4.HANEYE**: The fourth section, spanning the seventh and eighth staves.
- KARAR**: The final section, spanning the ninth and tenth staves.

Each section is marked with a double bar line and a fermata symbol. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the 'KARAR' section.