

# EVC ŞARKI

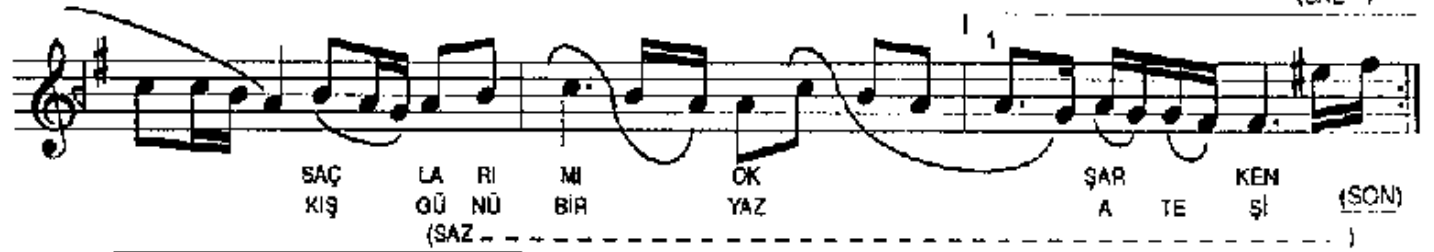
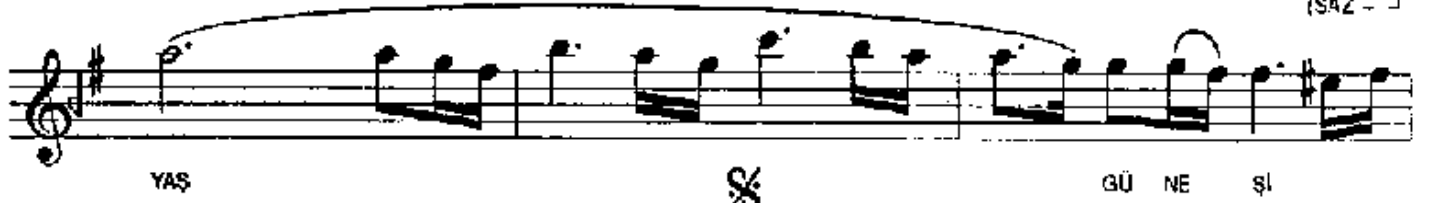
DOĞUYOR ÖMRÜME BİR YIRMI SEKİZ YAŞ GÜNEŞİ

MÜZİK : Sâdettin KAYNAK

SÖZ : Cenap ŞAHÂBETTİN

USÛLÜ : SOFYAN

$\text{♩} = 104$



## EVÇ ŞARKI

DOĞUYOR ÖMRÜME BİR YIRMI SEKİZ YAŞ GÜNEŞİ

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The musical score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. The second staff continues the melody with some notes beamed together and a long slur over the final two notes. The third staff concludes the phrase with a double bar line and a repeat sign. The lyrics are written below the notes.

KOK LA RIM  
EL LE RI NI GÜL LE RI KOK LAR  
Gi bi BEN

DOĞUYOR ÖMRÜME BİR YIRMI SEKİZ YAŞ GÜNEŞİ  
BİR KUŞ OKŞAR GİBİ SEN SAÇLARIMI OKŞARKEN  
KOKLARIM ELLERİNİ GÜLLERİ KOKLAR GİBİ BEN  
AVUCUNDAN ALIRIM KIŞ GÜNÜ BİR YAZ ATEŞİ