

# EVC-ÂRÂ SAZ SEMÂİSİ

USÛLÜ: AKSAK SEMÂİ  $\text{♩} = 160$

MÜZİK: DİLHAYAT KALFA



## 2. HÂNE



## 3. HÂNE



4. HANE

♩ = 192

The first section of the musical score consists of ten staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The tempo is marked as ♩ = 192. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several measures with rests, and the piece concludes with a double bar line.

♩ = 160

The second section of the musical score consists of two staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 10/8 time signature. The tempo is marked as ♩ = 160. The music continues with eighth and sixteenth notes, maintaining the melodic style of the first section. It ends with a double bar line.