

DİLKEŞ-HÂVERÂN PEŞREVİ

MÜZİK: FERİT SİDAL

DEVİR-İ KEBİR

♩ = 96



TESLİM



2.HÂNE



3. HANE

The 3rd HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a more complex rhythmic structure with many beamed sixteenth notes. The fourth staff concludes the section with a final cadence, marked by a double bar line and a fermata symbol.

4. HANE

The 4th HANE section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter rest followed by a series of eighth and sixteenth notes. The second staff continues the melodic line with a mix of eighth and sixteenth notes. The third staff features a more complex rhythmic structure with many beamed sixteenth notes. The fourth staff concludes the section with a final cadence, marked by a double bar line and a fermata symbol.