

USULÜ : AKSAK SEMAİ
BUSELİK
SAZ SEMAİSİ

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1. HANE

The first hane consists of two staves of music. The first staff begins with a treble clef and a common time signature (C), which is later changed to 8/8. The melody is written in a single line with various rhythmic values and accidentals. The second staff continues the melody with similar notation.

TESLİM

The Teslim section consists of two staves of music. The first staff begins with a treble clef and a common time signature (C), which is later changed to 8/8. The melody is written in a single line with various rhythmic values and accidentals. The second staff continues the melody with similar notation.

2. HANE

The second hane consists of two staves of music. The first staff begins with a treble clef and a common time signature (C), which is later changed to 8/8. The melody is written in a single line with various rhythmic values and accidentals. The second staff continues the melody with similar notation.

3. HANE

The third hane consists of two staves of music. The first staff begins with a treble clef and a common time signature (C), which is later changed to 8/8. The melody is written in a single line with various rhythmic values and accidentals. The second staff continues the melody with similar notation.

4. HANE

The fourth hane consists of two staves of music. The first staff begins with a treble clef and a common time signature (C), which is later changed to 8/8. The melody is written in a single line with various rhythmic values and accidentals. The second staff continues the melody with similar notation.

The final section consists of one staff of music. It begins with a treble clef and a common time signature (C), which is later changed to 8/8. The melody is written in a single line with various rhythmic values and accidentals.