

# BEYAZ GECE

( BÜSELİK SAZSEMAİ )

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Aksaksernâi (♩=120)

## 1. BÖLÜM

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 10/8 time signature. The tempo is marked as 120 beats per minute. The music is written in a single melodic line. The dynamics are marked as *mf* (mezzo-forte) for the first two staves, *f* (forte) for the third and fourth staves, *p* (piano) for the fifth staff, *f* for the sixth staff, *mf* for the seventh staff, *f* for the eighth staff, and *p (mf)* for the ninth staff. The section concludes with the word "SON" (End) at the end of the tenth staff.

## 2. BÖLÜM

The second section of the score consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 10/8 time signature. The dynamics are marked as *p* (piano) for the first staff, *mf* (mezzo-forte) for the second staff, *mf* for the third staff, and *p* for the fourth staff. The section concludes with a double bar line and a repeat sign.

3.BÖLÜM

4.BÖLÜM (1-192)

BEYAZ GECE  
III

mf

p

mf

mf

Devrituran (D=168)

p

p

mf

p

mf

pp

Rit.

$\frac{3}{8}$