

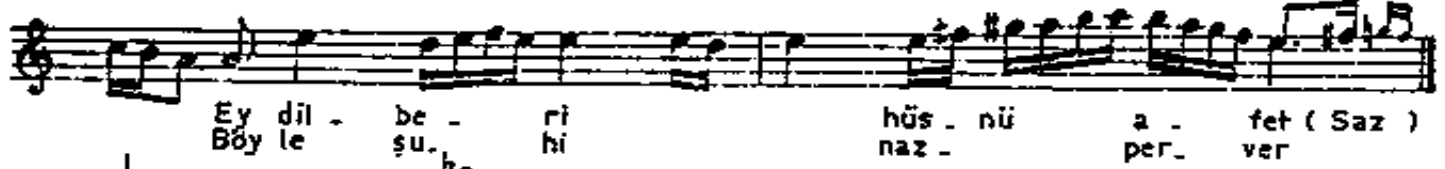
BÜSELİK ŞARKI

Ey dilber-i hüsnü âfet

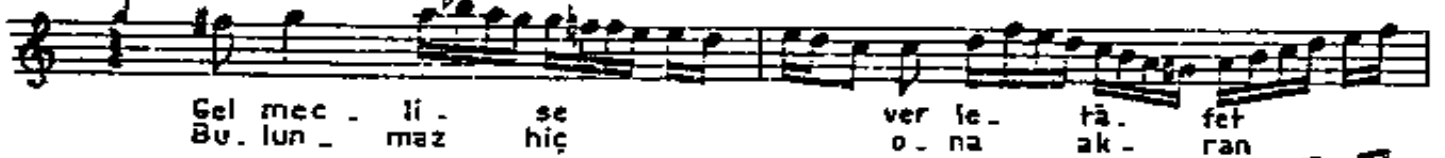
USÛLÜ: Aksak Semâî

BESTE: Sakir Ağa
(1779-1840)

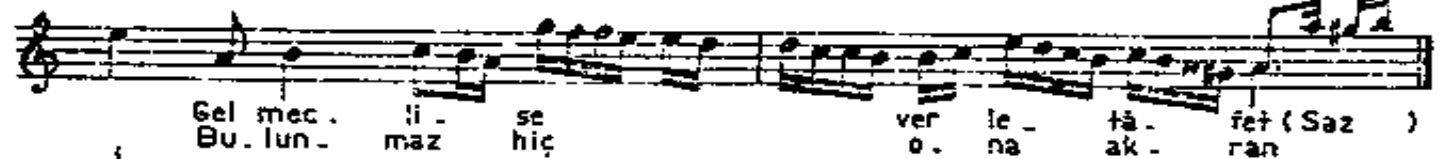
hüs nü a - fet
naz - per - ver



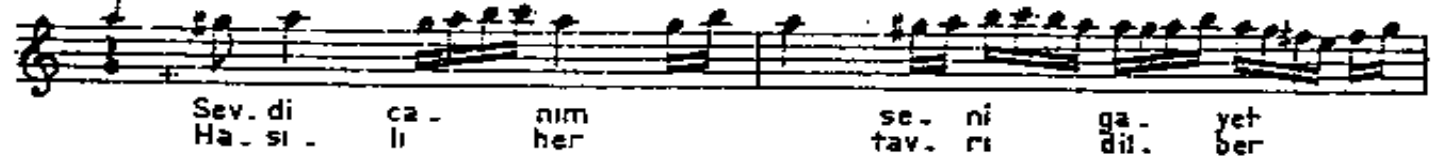
hüs - nü a - fet (Saz)
naz - per - ver



ver le - tâ - fet
o - na ak - ran



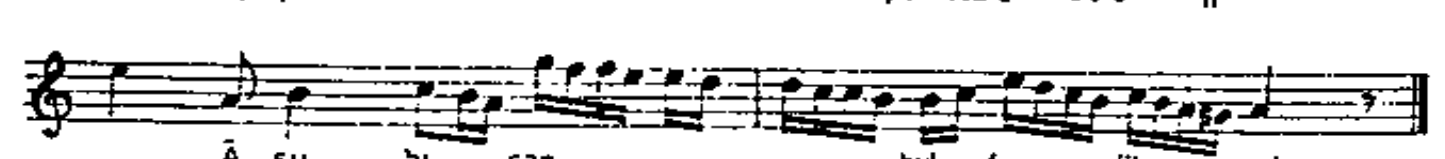
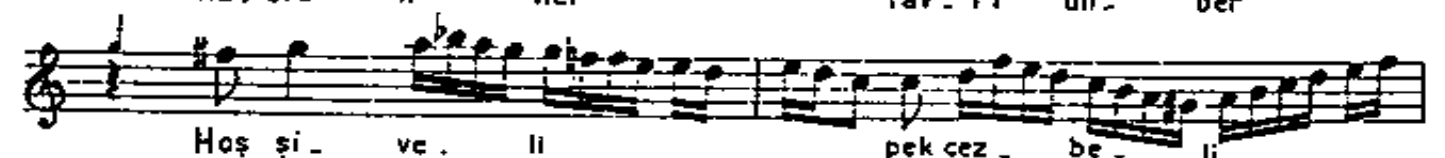
ver le - tâ - fet (Saz)
o - na ak - ran



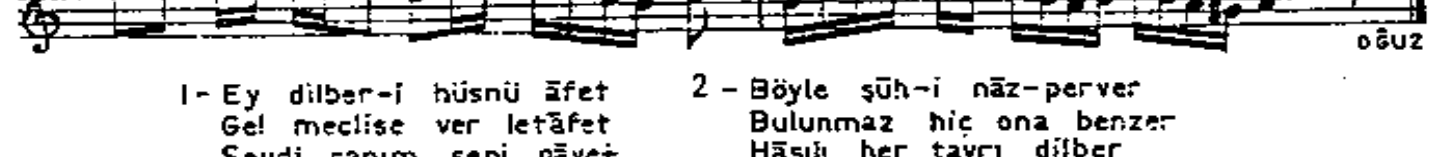
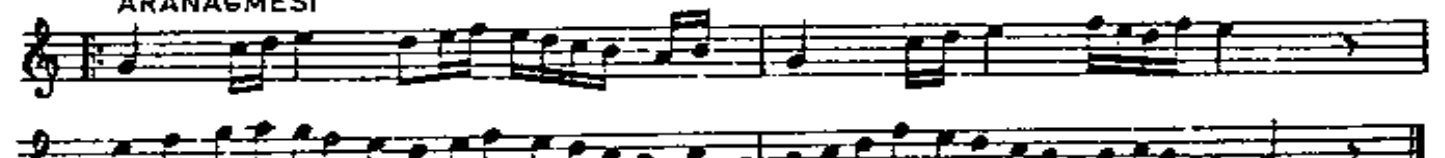
se - ni ga - yet
tav - rı dil - ber



se - ni ga - yet (Saz)
tav - rı dil - ber



ARANAĞMESİ



oğuz

1- Ey dilber-i hüsnü âfet
Gel meclise ver letâfet
Sevdi canım seni gâyet
Hoş şiveî pek cezbeli
Âşüb-ı can buldu şöhret

2 - Böyle şüh-i nâz-perver
Bulunmaz hiç ona benzer
Hâsık her tavrı dilber
Hoş şiveî pek cezbeli
Âşüb-ı can buldu şöhret



Ha sı li

(2. Kıfânın 3. mısra', ilk kelimesi böyle icra edilirse
prozodîye daha uygun olur.)