

Aksak Semâî ♩-112

Kanunî Ömer Efendi

1. Hâne

The first Hâne section consists of two staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.

TESLİM §

The TESLİM section consists of three staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest. The third staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.

2. Hâne

The second Hâne section consists of two staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.

3. Hâne

The third Hâne section consists of two staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.

4. Hâne

The fourth Hâne section consists of two staves of music. The first staff begins with a treble clef, a 10/8 time signature, and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes, and ends with a quarter rest. The second staff continues the melody with eighth notes and quarter notes, ending with a quarter rest.