

ACEM MEDHAL

USÛLÜ : Hafif

MÛZİK : Alâeddin YAVAŞCA

♩ = 80

The first part of the piece consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various rhythmic patterns and accidentals. The second staff continues the melody. The third staff introduces a key signature change with a flat sign (B-flat). The fourth staff continues the melody with a sharp sign (F-sharp) and a flat sign (B-flat). The fifth staff continues the melody. The sixth staff concludes the first part with a double bar line.

Semâi ♩ = 132

The Semâi section consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various rhythmic patterns and accidentals. The second staff continues the melody with a flat sign (B-flat) and a sharp sign (F-sharp). The section concludes with a double bar line.

AĞIRLAŞARAK

HAFİF ♩ = 80

The second part of the piece consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single melodic line with various rhythmic patterns and accidentals. The second staff continues the melody with a flat sign (B-flat) and a sharp sign (F-sharp). The section concludes with a double bar line.

AĞIRLAŞARAK

SON