

1. Hane

Testim

2. Hane

3. Hane

Aksak Semai
Semai

$\text{♩} = 168$

ACEMKÜRDİ SAZ SEMAİSİ

M. Reşat AYSU

4. Hane A)

Semai

The musical score is written in a single system with ten staves. The first staff is labeled "4. Hane A)" and "Semai". The tempo is marked as quarter note = 168. The music features a mix of quarter and eighth notes, with some triplet markings. The piece concludes with a double bar line and a repeat sign, followed by two first endings (labeled 1 and 2) and a final cadence.

a tempo

roll

B)

3

3

Reşat Ünal