

# ACEM KÜRDÎ SAZ SEMÂÎSÎ

MÜZİK : Cevdet Çağla (1900-1988)

USÛLÜ : Aksak Semâi

## 1. Hâne

The first Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

## Teslim

The Teslim section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

## 2. Hâne

The second Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

## 3. Hâne

The third Hâne section consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots.

## 4. Hâne Curcuna

The fourth Hâne section, titled 'Hâne Curcuna', consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 10/8 time signature. The melody is written in a single line with various note values and rests. The second staff continues the melody, ending with a double bar line and repeat dots. The third staff continues the melody, ending with a double bar line and repeat dots. The fourth staff continues the melody, ending with a double bar line and repeat dots. The fifth staff continues the melody, ending with a double bar line and repeat dots.



*D.S. al fine*