

USÛLÜ : AKSAK SEMÂİ

MÜZİK : TEVFIK "Neyzen"

The musical score is written in a single system with four staves. The key signature is two flats (B-flat and E-flat), and the time signature is 10/8. The tempo is marked as ♩ = 100. The score is divided into four sections:

- TESÜM**: The first section, starting with a treble clef and a 10/8 time signature. It features a melodic line with various ornaments and a 3-measure rest.
- 2. HÂNE**: The second section, marked with a repeat sign and a 1-measure rest.
- 3. HÂNE**: The third section, also marked with a repeat sign and a 1-measure rest.
- 4. HÂNE YÜRÜK SEMÂİ**: The fourth section, marked with a treble clef and a tempo change to ♩ = 102. It includes a 2-measure rest and a repeat sign.

The score concludes with a double bar line and a repeat sign.