

Mâhur Sâz Semâisi

Usûl: Aksak Semâî

Muhammed TÜRE

The first section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a repeat sign and a fermata.

Teslîm §

The second section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a repeat sign and a fermata. There are two first endings marked with '1' and '2' above the notes.

2. Hâne

The third section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a repeat sign and a fermata. There is a triplet of eighth notes marked with '3' above the notes.

3. Hâne

The fourth section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 10/8. The melody is composed of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a repeat sign and a fermata. There is a triplet of eighth notes marked with '3' above the notes.

4. Hâne Semâî

The fifth section consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The melody is composed of quarter and eighth notes, with some rests. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody, ending with a repeat sign and a fermata.